# The *All of Us* Anthem

<https://www.youtube.com/watch?v=BSq08AduVGA>

## Opening sequence:

Music plays in the background.

A scene of a sunrise over mountains.

Cut to an aerial view of two people on horseback on a rocky trail.

Cut to people on a baseball diamond lit up at night.

Cut to teenagers skateboarding on a blacktop lot next to a beach.

Cut to a crowded city street scene, out of focus.

Cut to an aerial view of buildings in a city. The words “One Nation” appear.

## Narrator:

We are one nation, one people.

## Scene change:

Cut to an aerial view of a truck stop along an interstate highway.

Cut to a view of homes on a tree-lined street from a moving vehicle. The words “One People” appear.

## Scene change:

Cut to a view of a child’s feet pedaling a bicycle in a bike lane beside a city street.

Cut to a scene of people climbing stairs from a train station.

Cut to a close up of a man standing in a grassy field.

## Narrator:

When called upon to give from within, we come together and find that our capacity to help others is limitless.

## Scene change:

Cut to several close-ups of people of different genders, races, and ethnicities.

Cut to a scene of a man being served a meal by several people at a buffet counter.

Cut to a scene of several people lifting assembled wall studs into place at a construction site.

Cut to a firefighter holding a small child.

## Narrator:

Here, we are fearless.

## Scene change:

Cut to many close-ups of young women of different races and ethnicities.

## Narrator:

What lies inside all of us is more than data.

## Scene change:

Cut to many rapidly changing close-ups of people of different ages, genders, races, and ethnicities.

## Narrator:

It’s life.

## Scene change:

Cut to a close-up of a baby’s foot.

## Narrator:

It’s more than insight and medical research; it’s vision and honor and compassion.

## Scene change:

Cut to many close-ups of people of different ages, genders, races, and ethnicities.

## Narrator:

What’s flowing through America’s veins is its diversity. The next great breakthrough will be found in each and every one us.

## Scene change:

Cut to a close-up of a child wearing an oxygen mask.

## Narrator:

And what we find there will unlock mysteries …

## Scene change:

Cut to stars and the Milky Way galaxy.

Cut to health care workers pushing a patient on a gurney.

## Narrator:

… heal the sick …

## Scene change:

Cut to many rapidly changing close-ups of people of different ages, genders, races, ethnicities, and abilities.

## Narrator:

… and eradicate disease. We ask for 1 million individuals to come forward and stand on this landmark in history.

## Scene change:

Cut to several rapidly changing close ups of people and families of different ages, genders, races, ethnicities, and abilities.

## Narrator:

We ask America to do, once again, …

## Scene change:

A woman holding the arm of a blind woman with a guide dog and a cane.

## Narrator:

… what she has always done: lead the way forward.

## Scene change:

Cut to several rapidly changing close ups of people and families of different ages, genders, races, ethnicities, and abilities.

## Narrator:

 We're one nation.

## Scene change:

A woman signing. “We are all one” is written on a blackboard behind her.

## Narrator:

One people.

## Scene change:

Cut to many rapidly changing close-ups of people of different ages, genders, races, ethnicities, and abilities.

## Narrator:

But all of us are different.

## Scene change:

Cut to blue screen.

## Narrator:

And it’s those very differences …

## Scene change:

The words “And it’s those very differences” fade in and out.

## Narrator:

… that will lead to answers …

## Scene change:

The words “that will lead to answers” fade in and out.

## Narrator:

… for generations to come.

## Scene change:

The words “for generations to come.” fade in and out.

Cut to the logo of the All of Us Research Program.

## Closing slide

joinallofus.org